EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1920

"For of the soule the bodie forms doth take;
For soule is forme, and doth the bodie make."

—Edmund Spenser.

ANNUAL CATALOGUE

OF THE

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1920

Calendar

For 1920—1921

Registration Day

Monday, Sept. 20, 1920.

First Semester

Opens Tuesday, Sept. 21, 1920; Winter Recess, Dec. 19, 1920 to Jan. 4, 1921. Mid-Year Examinations, Jan. 20–22, 1921; First Semester closes Jan. 22, 1921.

Second Semester

Opens Tuesday, Jan. 25, 1921; Spring Recess, Mar. 13 to Mar. 22, 1921; Final Examinations, May 10 to May 14, 1921; Second Semester closes May 19, 1921.

Summer Session

At Boston, Mass., opens July 5, 1920, closes Aug. 13, 1920. At Charlottesville, Va., opens June 21, 1920, closes July 30, 1920. At Monteagle, Tenn., opens July 12, 1920, closes Aug. 20, 1920.

The College opens each morning, during five days of every week in the scholastic year, Tuesday to Saturday inclusive, at 9 a. m.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 15.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

ISSACHAR H. ELDRIDGE, *Treasurer*

NETTIE M. HUTCHINS, *Secretary*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

EDWARD GRAHAM GUTHRIE, *Chaplain*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1919—1920

HENRY LAWRENCE SOUTHWICK, *President*

Oratoric and Dramatic Delivery; English Literature Extemporaneous Speaking; Debate; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*

Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK

Poetics; English and American Literature.

WILLIAM G. WARD

English Literature; Psychology, Logic, Debate.

WALTER BRADLEY TRIPP

Dramatic Interpretation; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER

Vocal Physiology; Hygiene of the Voice; Acoustics.

SILAS A. ALDEN, M.D.

Applied Anatomy; Hygiene; Physical Training.

WILLIAM HOWLAND KENNEY

Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK

Voice Culture; Ethics; Shakespeare.

LILIA ESTELLE SMITH
History of Education; Pedagogy; School Management.

MAUD GATCHELL HICKS
Dramatic Literature and Interpretation, Pantomime

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN,
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Lyceum and Concert Reading; Instructor in Repertoire, Story-Telling.

PRISCILLA C. PUFFER
Gesture; Elocution.

HARRIET C. SLEIGHT
Anatomy; Physiology; Hygiene; Interpretation.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing

MARGARETTE JOSEPHINE PENICK
Elocution, Recitals.

IMOGENE M. HOGLE
Children's Theatre.

HELEN H. BARTEL
Elocution, Gesture.

Lecturers

HENRY LAWRENCE SOUTHWICK
Some Practical Lessons from the Life of Theodore Roosevelt, American.
The Exceptional.

LEON VINCENT
Emerson, The Man
Carlyle and his Wife

REV. GEORGE E. HUNTLEY
A Near View of the Near East.

JESSIE ELDRIDGE SOUTHWICK
The Emerson Philosophy in Relation to Moral Education.

HON. JOHN JACKSON WALSH
Modern Irish Poetry.

EDWARD HOWARD GRIGGS
Education for the New Era.

WILHELMINA KENISTON
"The New Englanders" in France.

CHARLES FLEISHER
A Reasoned Optimism

CAROLYN KAHARL
Relation of Music to Literature.
An Introduction to Symphonic Music.

LUCIA AMES MEADE
The League of Nations

GODFREY DEWEY
The Present Status of Spelling Reform.

Recitals

MODERN DRAMA

HEROD — Stephen Phillips

HENRY LAWRENCE SOUTHWICK

DAVID COPPERFIELD — Charles Dickens

WALTER BRADLEY TRIPP

EXPERIENCE — George V. Hobart

MARGARETTE JOSEPHINE PENICK

A DOLL'S HOUSE — Henrik Ibsen

JESSIE ELDRIDGE SOUTHWICK

DISRAELI — Louis N. Parker

CHARLES WINSLOW KIDDER

BARRIE and STEVENSON

E. CHARLTON BLACK

Design of the College

THE Emerson College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of *belles-lettres*, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

THE College is located at Huntington Chambers, on Huntington avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes' walk of the Fens, the new Museum of Fine Arts, the new Opera House, the new Symphony Hall and the beautiful new hall of the Horticultural Society, and situtated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

THE Emerson College has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access, free of charge, to the Boston Public Library, and its many branches. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting, and has a department of archæology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended. In cases where the certificate is not presented, or is not conclusive evidence that the candidate has attained the standard prescribed, an entrance examination will be required.

Should the applicant be unable to present the required certificate, he may, nevertheless, at the discretion of the officers of the college, be admitted to the regular classes as a probationary student on the condition that his deficiencies be made up by extra study. Under no circumstances, however, will a student whose entrance requirements have not been made up be considered as eligible for graduation.

Students of maturity and ability who have not completed high school requirements, may, by outside study, complete not more than a year of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Requirements for Graduation

Degrees

An Act

To authorize the Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. The Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade, of approved secondary school work are required for admission to college standing. A "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 18) including a minimum of 2,650 hours of classroom work are required of applicants for the degree.

Exchange of Courses with Boston University

An arrangement has been effected with the School of Education of Boston University by which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students of the Boston University School of Education to fulfill the conditions necessary to obtain from Emerson College the degree of Bachelor of Literary Interpretation, and enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges, to receive from the Boston University the degree of Bachelor of Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course, a student may by carrying extra class hours during his course, and by availing himself of the special Spring and Summer sessions complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved in so intensive a course of study.

Every applicant for a degree or diploma must complete at least two full years of work as a *resident* student of Emerson College.

Diploma of Graduation

Students who have completed a high school course, or its equivalent, and who have also completed the full course, embracing the studies of the seven groups, including a minimum of twenty-five hundred hours, and have passed satisfactory examinations are eligible to receive the Diploma of Graduation.

More liberal credits are allowed in advanced standing to candidates for the Diploma of Graduation than are permitted under the law appertaining to degrees.

The Professional Certificate

Students who do not desire to spend the time necessary to obtain the degree of "B. L. I." and who are not seeking the professional preparation of the teacher, or the broader academic and cultural work offered by the college, may become candidates for the "Professional Certificate." The course leading to this certificate is three years in length (2000 hours). Conditions for obtaining "advanced standing" are similar to those pertaining to the course leading to a diploma. Completion of a high school course or its equivalent will not be insisted upon as a prerequisite for a certificate. This course will be attractive to students who desire exclusive preparation for the lecture platform, the dramatic stage, and the various forms of public entertainment.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, or for the Professional Certificate, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are under the charge of a committee of the faculty, and are subject to all the regulations of the college.

Regulations

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. Each student is under the particular supervision of a member of this committee, who acts as his adviser. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the Officers of Supervision.

Every Freshman and special student, upon entering, is required to matriculate and submit his choice of studies to his Adviser, under whose general supervision his work is to be carried on.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction, which a student,

because of illness, has not received, will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are graded.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. They must register at the office, however, before being admitted into the classes. Students are not permitted to take visitors into classes and recitations, but are required in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

Freshman Year	Hours per week	Sophomore Year	Hours per week	Junior Year	Hours per week	Senior Year	Hours per week
Opening Exercises	5	Opening Exercises	5	Opening Exercises	5	Opening Exercises	5
II 1 Acoustics	1	I 1 Oratorial Delivery	1	I 2 Bible&Hymn Read.	1	I 5 Debate	1
II 3 Articulation	1	I 3 Extemp. Speaking	1	I 5 Debate	2	I 6 Analysis	1
II 4 Vocal Technique	2	I 4 Forensic Oratory	1	I 7 Public Speaking	1	II 4 Voice Technique	1
II 5 Expressive Voice	1	II 2 Vocal Physiology	1	I 8 Story Telling	1	II 5 Expressive Voice	1
III 1 Evol. of Expression	5	II 3 Articulation	1	II 4 Vocal Technique	2	III 4 Critical Analysis	1
III 5 Recitals	2	II 4 Vocal Technique	1	II 5 Expressive Voice	1	III 5 Recitals	3
IV 1 Platform Deport.	1	II 5 Expressive Voice	1	III 3 Advanced Interpret	2	IV 5 "As You Like It"	1
IV 2 Pantomime	1	III 2 Philos.of Expression	1	III 5 Recitals	2	IV 5 "Othello"	1
IV 3 "Hamlet"	1	III 3 Advanced Interpret	2	IV 4 "Romeo & Juliet"	2	IV 6 Old Eng. Comedy	1
V 1 Anatomy	1	III 4 Critical Analysis	1	IV 4 "Taming of the Shrew"	½	IV 8 Dramatic Art	1
V 3 Physical Culture	2	III 5 Recitals	2	IV 7 Dramatic Training	3	IV 9 Impersonation	1
V 10 Elementary Gesture	1	IV 2 Pantomime	1	IV 13 Writing of Plays	2	IV 10 Platform Art	1
VI 1 Outline Hist. Lit.	1	IV 3 "Hamlet"	1	V 8 Educa. Gymnastics	2	IV 12 Study of Make Up	1
VI 2 What is Literature	1	IV 3 "Mer. of Venice"	1	V 10 Gesture	1	IV 13 Writing of Plays	2
VI 12 Rhetoric	2	IV 3 "Taming of the Shrew"	1	VI 5 Literary Criticism	1	V 9 Fencing	1
IV 3 Macbeth	1	V 2 Physiology	1	VI 8 Study of Kipling	1	V 10 Gesture	1
		V 5 Phys.Cul. (Normal)	1	VI 9 Study of Dickens	1	VI 3 Hist.of the Drama	1
		V 6 Phys. Cul. (Drill)	1	VII 2 School Management	1	VI 6 Goethe's Faust	1
		V 7 Fundamentals of Physical Training	2	VII 3 Normal Class	2	VI 7 Lyric Poetry	1
		V 10 Gesture	1	VII 5 Ethics	1	VI 10 Browning and Tennyson	2
		VI 4 18th Century Lit.	1			VII 1 Hist. of Education	1
		VI 11 Versification	1				
		VI 12 Rhetoric	2				
		VII 4 Psychology	1				

From the courses of each year each applicant for the Professional and Teachers Diploma will elect twenty periods of work each week. None of these courses will be given unless elected by five or more students.

Read carefully Requirements for Admission and Requirements for Graduation, pages 12-13. The regular work of the College leading to the Professional and Teachers Diploma demands of each student a minimum of at least twenty-six hundred hours of class work.

A course of fifty private and individual lessons is given to each candidate or the Professional and Teachers Diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power, this method develops real power by cultivating those qualities of mind and heart which lie behind all expression, and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Voice Technique; Tone Expression; Vocal Physiology; Acoustics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; The Poetic Drama; Practical Dramatic Training; Writing of Plays.

V. PHYSICAL TRAINING.
Anatomy; Physiology; Gymnastics; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature, Rhetoric and Composition.

VII. PEDAGOGY
Normal Training; Psychology; Logic; Philosophy.

The distribution of studies in the order of years will be seen in the following pages.

1. Oratory

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. WARD, MRS. WILLARD

1. Oratory. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; Declamation. [Second year.]

2. Pulpit Oratory; Bible and Hymn reading. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [Second year.]

4. Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. [Second year.]

5. Debate and Principles of Argumentation. [Third and fourth years.]

6. Psychologic and Pedagogic Principles in the analysis of Oratory, Literature, Music, and other forms of Art, and their practical application in literary interpretation. [Fourth year.]

7. Public Speaking. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Third year.]

8. Story telling. Lectures on the purpose of Story Telling and Selection of Material; Adaptation of Stories and the Art of Telling the Story; Individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK
MISS McQUESTEN, MRS. WILLARD

1. Acoustics. The science of sounds in Language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2. Analytic study of English pronunciation and enunciation by the aid of Visible Speech. How to deal with vocal defects, peculiarities, and impediments in speech. How deaf-mutes may be taught to speak. Application of the art of Visible Speech to the pronunciation of foreign languages. [Second year.]

3. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First and second years.]

4. Technical Vocal Training. Physiology and hygiene of the voice. Fundamental conditions of voice production; relation of voice to the nervous system. Breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

5. Expressive voice culture; voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

6. Assembly singing. General outline and drill in methods and essentials in mass singing and chorus organization.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK
MRS. BLACK, MRS. WILLARD, MRS. HICKS
MRS. PUFFER, MISS SMITH, MISS
McQUESTEN, MISS SLEIGHT
MISS PENICK

1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

2. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

3. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. Drill on the ten progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the evolution. [Second and third years.]

4. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second, Third and Fourth years.]

5. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM, MRS. SOUTHWICK, MRS. BLACK, MRS. HICKS, MRS. WILLARD, MISS SMITH

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions. [First year.]

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and Second years.]

3. Plot, character study, and interpretation of the plays of "Hamlet," "Macbeth," "The Merchant of Venice," and "The Taming of the Shrew." [First and Second years.]

4. Dramatic study of "Romeo and Juliet" and "The Taming of the Shrew." Presentation of scenes for criticism. [Third year.]

5. Interpretation and dramatic study of "Othello" and "As You Like It," with preparation and presentation of scenes from these plays for criticism. [Fourth year.]

6. Presentation of scenes from the Old English Comedies, with criticism and character analysis. [Fourth year.]

7. Practical Dramatic Training; life study; costumed pantomimes; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

8. Dramatic Art, Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

9. Impersonation and Monologue; study and discussion of the artistic principles involved; practice. [Fourth year.]

10. Platform art; public reading; the reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaption of selections for public reading. [Fourth year.]

11. Series of fifty private and individual lessons in platform art. [During course of four years.]

12. Study of make-up; theory and practice.

13. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles of adaptation, and the relation of the drama to the novel and short story.

Class discussion and criticism of the plays written by students of the course. Conferences.

(*b*) Practice. Two pieces of work will be required from each member of the class: an adaptation in one act, and a one act original play.

This course will be limited to ten members. All applicants must submit an original play to Prof. Walter B. Tripp by August 1, 1919. All who take this course will be expected to take "IV–7, Practical Dramatic Training," or "IV–8, Dramatic Art," and "VI–1, History of the English Drama." [Third and fourth years.]

Dramatic study is given a prominent place in the work of the Emerson College because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character-building, are discussed, and plays are studied in their twofold relation as dramatic art and as literature. Pupils are not only given practical stage training, but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The annual public presentation of plays provides special training and further advantages.

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v. Physical Training

DR. ALDEN, MRS. WILLARD, MRS. PUFFER, MISS SLEIGHT, MISS SMITH, MISS RIDDELL

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Physiology. The circulatory system; digestion; nervous system; lectures in hygiene. [Second year.]

3. Expressive Physical Culture. Exercises for poise, presence, and bearing, for grace and ease of manner, for the vital organs, for strengthening the centres while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements; marching. [First year.]

4. Measurements; chest development; breathing exercises; personal hygiene. Exercises, and their effect upon the circulation of the blood and the nervous system. The Four Divisions of the Emerson Exercises in their relation to unity and expression. Ease in force; theory and practice; exercises for the vital organs. [First year.]

5. Normal work. [Second year.]

6.* Aesthetic Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second year.]

7.† Fundamentals of Physical Training. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, psychological and physiological effects. Personal hygiene, including health as a problem in vital economics; changes in the organism due to evolution and civilization, and the health problems arising therefrom; conditions necessary to the perfect state of the body and the activity of its various functions; causes of weakness, injury, degeneration, and disease; improvement of health and prevention of disease by hygienic means. Also practice of educational gymnastics, marching, games, etc., as in 8. [Second year.]

8.‡ Theory of and practice in the taking of measurements and the plotting out of charts; methods of teaching;

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* Advanced Aesthetic and Folk Dancing in Special classes.

† Although Educational Gymnastics will form the basis of this course, other branches of physical training will be discussed in order that the pupil may acquire an intelligent conception of the correct place of every kind of gymnastic movement in an ideal scheme of physical education. While a student is furnished with a sound knowledge, his spontaneity, individuality and personal power are cultivated.

‡ In this course, thorough scientific training will be given, fitting students to present the work in normal and high school gymnasiums. Physical examination records will be taken in order that exercises may be prescribed for the needs of each student. Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students

construction and equipment of a gymnasium. Practice of educational gymnastics, including marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. [Third year.]

9. Fencing. [Fourth year.]

10. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. [First year.]

Philosophy and Technique of Gesture. The Delsarte criteria of gesture. The translation of gesture at sight. Class and individual drill. [Second year].

The Art of Gesture. Analysis of the three kinds of gesture: descriptive, sympathetic or objectively-emotional, subjectively-emotional. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. [Third year.]

Rendering of selections, with criticism given especially to the gesture. Normal work. [Fourth year.]

The Gymnasium Hall is fitted up with Swedish and German apparatus, and also with chest-weights, dumb-bells, wands, and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms, and dressing-rooms supplied with lockers.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. BLACK
MR. WARD, MR. TRIPP, MRS. SOUTHWICK

1. Outline History of English Language and Literature. [First year.]

2. What is Literature? The early formative elements, the Celtic, Teutonic and Norman-French contributions; Chaucer, Spenser, Milton. [First year.]

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century prose literature — Addison, Steele De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Poetry as a fine art; elements of poetical expression; ballad and lyric poetry; Burns, Scott, Wordsworth, Shelley, Keats. [Third year.]

6. A literary and critical study of Goethe's "Faust." [Fourth year.]

7. Development of lyric poetry (*First Semester*). Development of the novel (*Second Semester*). [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens, with preparation of material for Dickens lectures, interpretative recitals and readings. [Third year.]

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

11. History and Principles of English Versification. [Second year.]

12. English prose composition. Weekly drills that consist of (*a*) the study of principles as set forth in the text-

book, (*b*) inductive application of these principles to pictures and to selections from literature, (*c*) class discussion of this application with comparison of individual opinions, (*d*) the writing of themes or exercises embodying the points discussed, (*e*) correction of this work after marginal criticisms have been made. [First year.]

13. English Prose composition. The methods used in course 12 applied to the further study of the subject. [Second year.]

VII. Pedagogy

Normal Training, Philosophy and Psychology

MR. WARD, MRS. SOUTHWICK, MRS. BLACK
MISS SMITH

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor. [Third year.]

4. *Psychology; Logic. [Second year.]

5. Ethics; Manners; Personal Development. [Third year.]

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* Course 4 aims at giving the student a good elementary knowledge of empirical psychology from a thoroughly modern point of view. In the exposition of the subject the natural order of psychological development is followed, the various elements of the mental process being simply described and explained; and their relation to each other and function in the formation and growth of consciousness are shown. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others.

The Children's Theatre

COURSE in Production of Children's Plays.

Includes adaptation of plays, coaching, designing, costumes, and study of children's plays. Correlates with writing of Plays, IV, 13, and Story Telling I, 8. Open to Senior Class.

The Children's Theatre Company (from which actors for the plays are drawn) is open to all students of the college. This year the Company has had one hundred and forty members and has produced over thirty-five plays in a period of twenty-five consecutive weeks. All performances have been under the supervision of the Senior Class. The Theatre plays each Saturday to a paid audience of between two and three hundred children, and enjoys the distinction of being the only Children's Theatre in this country with a weekly change of program.

Children's Class

Organized for a course of thirty weeks, the work is divided into three terms. Training is offered in reading, recitation, corrective gymnastics, aesthetic dancing and children's games.

PRICES

One class each term (10 weeks)	$ 5.00
Per year (30 weeks)	15.00
Two classes each term	7.50
Per year	22.50

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools. There is also a special Children's class on Saturday mornings.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare, will be organized November 1, and continued for twenty weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

1920

BOSTON
SIX WEEKS
BEGINNING JULY 5

MONTEAGLE, TENN.
SIX WEEKS
BEGINNING JULY 12

CHARLOTTESVILLE, VA.
SIX WEEKS
BEGINNING JUNE 21

PRESIDENT SOUTHWICK, MR. TRIPP, MRS. SOUTHWICK, MISS SMITH, MISS WHITE AND ASSISTANTS

THE object of the summer sessions is to give an opportunity to professors, students, and teachers in public schools to become familiar with

the principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music will find abundant opportunity to secure such instruction in private or class work.

The Charlottesville session will be under the auspices of the University of Virginia. Pupils will have the advantage of connection with a finely equipped University summer school devoted to instruction in languages, literature, science and art. Charlottesville is in a most picturesque and healthful location, situated among the foothills of the Blue Ridge Mountains; is near Monticello, the home of Thomas Jefferson, the Natural Bridge, Luray Caverns, and the famous battlefields of Virginia.

The Monteagle Session will be held under the auspices of the Monteagle Assembly and Summer Schools at Monteagle, Tenn. Monteagle is one of the famous resorts of the South, easy of access from Nashville and from Chattanooga. The grounds are upon a mountain top, 2,200 feet above sea level. The locality is rich in historic interest. The nights are cool, even in midsummer, the mountain air of the purest. Epidemics, hay fever and malaria are unknown and all conditions are mostly favorable for summer study. Monteagle Assembly offers a morning and evening program daily, affording opportunities of recreation, instruction and inspiration in its concerts, lectures and recitals.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year, and, in most departments, during each term.

Private

Each four-year student who is a candidate for the Degree or Diploma of Graduation will receive, in addition to class instruction, fifty private and

individual lessons. These will be given at such times and upon such subjects as, on consultation with the Faculty Advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. At least fifty, during the last season, have been given lead-

*A catalogue of selections for recitation may be obtained by writing to Mrs. Amy A. Fisher, 89 Gainsboro St., Boston 17, Mass.

ing places in the companies under the management of the entertainment bureaus of this and other large cities.

Managers of Lyceums, concerts and lectures, may secure the services of lecturers and readers on application to the Dean. The constant demand for readers in the city and vicinity gives opportunities for practice to properly qualified students.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Young Women's Christian Association. The object of this Association is to develop Christian

character and to accomplish active Christian work. Devotional meetings are held on Friday at 2 p.m. each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music. The Association gladly welcomes all new students and wishes to be of service to each.

The Emerson College Dramatic Club was organized to create higher artistic standards for school and college dramatics, and to form a nucleus for organizations for out-of-door and in-door plays for lyceum, chautauqua and college entertainment.

A Canadian Club, a Southern Club, and several state and local organizations, serve to draw students of various localities into closer union.

The Emerson College Magazine

THE Emerson College Magazine is issued by the Magazine Association. Its general purpose is to raise the standard of instruction in oratory throughout the country by bringing it into line with the most approved pedagogical methods. It also aims to elevate the literary character of the reading-platform, so that recitals shall become recognized as a vital interpretation of our best English and American authors. It publishes contributions from teachers, authors, graduates and friends of the institution; criticisms of standard and current literature, especially that suitable for platform work; and news of interest in and about the college. Seven numbers are issued during each scholastic year.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each

Cost of each semester of attendance. (twenty periods per week)	$90.00
*Extra periods beyond the twenty required of regular students, per period	10.00
Pupils on Saturdays only, during the year	50.00
Children's class, Saturdays only	15.00 to 22.50
Evening School	30.00 to 50.00
Boston Summer School	30.00
Spring Session	25.00
Diploma or Certificate fee	8.00
Extra examination fee	2.00
Gymnasium (elective course)	5.00
†Incidental Fee, including subscription to the College Magazine and admission to general lectures, and to the annual course of evening recitals by leading platform artists.	5.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

There are no fees but those mentioned in "Cost of Instruction." All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

†The Incidental Fee is required of all students, regular and special.
*A "Period" is one recitation per week for the school year.

College Residences

The EMERSON COLLEGE RESIDENCES, Southwick, Ross, and Hicks Halls, are located on Commonwealth Ave. and Beacon St., in the best residential section of the Back Bay. In these homes the student enjoys all the pleasures and privileges of college life under the protection of a well regulated home, a resident matron being in charge.

The prices of board and room vary from 365 to 500 dollars for a period of thirty-two weeks. An extra charge for board will be made for students remaining in the dormitories during the Christmas and Spring vacations. These charges include all expenses for furnishing, heat, light, and one pair of blankets, but do not include rugs, open fires, laundry, and *lunches* from Monday to Saturday. Towels, and bed linen (for single beds) must be provided by the student.

Board and room rent are payable quarterly, eight weeks *in advance*.

The student may come to the college residence Sept. 18, in time for dinner on the Saturday night before Registration day, as fixed by the college catalogue. Applications will be filed in the order of their receipt, assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application must be accompanied by a deposit of ten dollars ($10); otherwise it will not be registered. The amount of the deposit will be deducted from the first quarterly payment if the application is accepted; otherwise it will be refunded. It will not be refunded to a student to whom an assignment has been made unless notice of the withdrawal is given to the College before August 15. Any applicant giving up the room assigned later than September 1st. will be held responsible for the rent for the first quarter. Any student giving up a room after the opening of the college year will be held responsible for the payment for room and board for the remainder of the semester. Students who are obliged to withdraw should notify the College Office at once. The room will be sub-let if possible, in which case the student who has withdrawn will not thereafter be held responsible for the rent.

Application should be made to Mrs. Maud Gatchell Hicks.

Students

Senior Class

Atkinson, Viola Pearl
Nova Scotia

Berner, Ethel M.
Pennsylvania

Burch, Lillian Melita
New York

Casey, Abbie E.
Montana

Caswell, Bernice Lillian
New Hampshire

Caverly, Millis L.
New Hampshire

Cohn, Esther V.
New York

Culp, Edna Estella
Massachusetts

Dillenbeck,
Gretchen Emogene
New York

Durling, Marjorie H.
Michigan

Gifford, Joseph
Pennsylvania

Goheen, Isabel Gray
Pennsylvania

Gray, Orrelle Julia
Maine

Griggs, Marvel A.
Illinois

Hathaway, Sara Anne
Maine

Hawthorne, Marion
Illinois

Hawthorne, Myrtle
Pennsylvania

Hilton, Rosemary Barbara
New Mexico

Huff, Emmelyn Young
Massachusetts

Knowles, Lucie Marguerite
Maine

McCabe, Francis Joseph
New York

Maguire, Anna Lee
Massachusetts

Mahoney, Agnes A.
New York

Marsh, Myra
Maine

Mathews, Dorothy
Texas

Morris, A. Lucile
Texas

Parker, Ruth Loynes
Massachusetts

Pate, Kathleen
Georgia

Perry, Catherine
Massachusetts

Pettijohn, Florence Marie
Missouri

Phillips, Mary Glenn
Tennessee

Porter, Marguerite M.
New Brunswick

Rankeillor, Maude Margaret
Maine

Reardon, Helen M.
Massachusetts

Rifenburgh, Guinevere Grace
New York

Robertson, Vidah V.
Montana

Rosnosky, Bertha N.
Massachusetts
Schulze, Frances I.
Iowa
Sherman, Virginia
Massachusetts
Sproul, Wilnetta
Illinois
Stephens, Evelyn
Georgia
Sterne, Louie
Georgia
Strunk, Margaret Clymer
Pennsylvania
Symington, Winifred
Ontario
Teahan, E. Gladys
New York
Tintner, Camilla
Pennsylvania
Van Natta, M. Beryl
New Jersey
Watson, Leila Falecia
Pennsylvania
West, Mary
Tennessee
Williams, Ella Marie
Illinois
Williams, Naomi Marie
Pennsylvania
Wilt, Bessie H.
Indiana
Wood, Pansy Mabel
Massachusetts

Junior Class

Baird, Ruth
Pennsylvania
Ballou, Louise
Massachusetts
Bentley, Cassie Place
Ohio
Berkowitz, Rebecca
Massachusetts
Bloodworth, Louise
Georgia
Borax, Mary N.
Massachusetts
Brown, Anna Mae
Illinois
Bush, Geneva Bayne
Oklahoma
Capron, Kathryn Eugenia
New York
Clark, Virginia Caroline
Alaska
Clements, Ruth Doris
New York
Collins, Frances
Massachusetts
Collins, Helena
Massachusetts
Connor, Joseph E.
Pennsylvania
Dean, Elvira Katherine
Massachusetts
De LeFond, Charles
Minnesota
Dickey, Mary Veronica
Nevada
Dowlin, Ruth Estelle
Texas
Elden, Sara Adeleine
Ohio
Elderkin, Elizabeth Freeman
Nova Scotia
Fromen, Ingeborg
Connecticut
Gagliardi, Rose M.
Massachusetts
Garrett, Mabel
Oregon
Geiger, Clara Huey
Washington

Hackman, Ardis
Illinois

Harris, Mittie Crum
Alabama

Hue, Evelyn Frances
Nova Scotia

Ikeler, Rebecca
Pennsylvania

Junk, Helen Louise
Ohio

Kelley, Ethel Ann
Massachusetts

Kempton, Miriam
Massachusetts

Lang, Mary Waugh
New York

Lewis, Mildred Wells
Ohio

Loudon, Lola Allber
Vermont

McConville, Harriet Loretta
North Dakota

McGaughan, Geraldine E.
Massachusetts

Minevitch, Ida
Massachusetts

Oakes, Mildred
Vermont

Page, Lucile
North Carolina

Phillips, Muriel Tweed
Texas

Scheetz, Margaret Ozias
Pennsylvania

Sickels, Grace
New York

Smith, Katherine
Georgia

Southwick, Jessie
Massachusetts

Stewart, Elizabeth Mary
Nebraska

Stoddard, Lora Freeman
Massachusetts

Strobach, Nettina Louise
Washington

Taylor, Maude Frances
California

Thomas, Marion I.
Massachusetts

Vining, Eunice
Massachusetts

Waterhouse, Edna C.
Massachusetts

Weil, Elise Carolyn
Georgia

Williams, Eleanor
Georgia

Williams, Jennie Marie
Pennsylvania

Wolcott, Grace Evalyn
Iowa

Sophomore Class

Ball, Ruth Gardner
Ohio

Beers, Myra Lois
Massachusetts

Bonyman, Marion Alma
Massachusetts

Brown, Margaret R.
Missouri

Cowell, Louise Hail
California

Davis, Hazel Lilian
West Virginia

De Hart, Vera Evelyne
New Jersey

Dibbs, Josephine Genevieve
Ohio

Dimick, Jennie Elizabeth
Pennsylvania
Donoghue, Margaret Louise
Massachusetts
Estes, Rowena
Oklahoma
Fisher, Helen Elaine
Massachusetts
Flower, Elinor Bryant
New Hampshire
Gad, Helen
Massachusetts
Gushurst, Clare L.
South Dakota
Hess, Ruth Leslie
Pennsylvania
Hicks, Lucile
Washington
Jaques, Marjorie
California
La Barr, George H.
Russia
Lemon, Alice
Wisconsin
Mabry, Eva
Washington
O'Brien, Eileen Marcella
Massachusetts
Ochee, Venus Charlotte
Massachusetts
Reade, Grace Virginia
Massachusetts
Reade, Mildred Constance
Massachusetts
Rebhun, Beth
Pennsylvania
Richards, Dorothy Cynthia
Massachusetts
Shaw, Edith W.
Vermont
Sievers, Edna Gertrude
Washington
Sowers, Bonnie V.
Pennsylvania
Sparling, Odetta Pearl
Manitoba
Thomas, Irene Washburn
New York
Townsend, Gertrude
New York
Wells, Mary
Canada

Freshman Class

Altman, Lena Sylvia
Massachusetts
Arey, Mabel Louise
Massachusetts
Bassette, Ruth Candee
Connecticut
Biggers, Alice Geraldine
Arkansas
Bixby, Katharine Jordan
Massachusetts
Bothwell, Mary Rowena
Missouri
Braly, Marian
New Jersey
Byrne, Dorothy F.
Massachusetts
Canavan, Edith Marguerite
Massachusetts
Caswell, Dorothy
Massachusetts
Currie, Agnes Nadine
New York
Davis, Barbara Grace
California
Dudley, Evangeline
Massachusetts
Gonser, Pearl Beatrice
Pennsylvania

Grant, Jessie Ulrica
Massachusetts

Hart, Marion Louise
New York

Hayden, Clodene Grace
Massachusetts

Heath, Helen Hazel
Connecticut

Hueston, Frances Lavinica
Maine

Hughes, Eirwen Spencer
Massachusetts

Hurlbut, Mary Elizabeth
Kansas

Joralemon, Charles E.
Pennsylvania

Karotkin, Dora
Texas

Kenney, Henry H.
New Hampshire

King, Helen Marie
Pennsylvania

Lang, Janet Young
New York

La Porte, Laurette M.
Massachusetts

Leith, Dorothy Eveline
Massachusetts

Lilley, Eleanor Clark
Massachusetts

Lytle, Kathryn Virginia
Massachusetts

McBrown, Gertrude P.
Rhode Island

Merritt, Mary Elizabeth
Georgia

Meserve, Charlotte Barber
New Hampshire

Morgan, Dorothy
Massachusetts

Nelson, Vesta Irma
Maine

Plaisted, Doris Winifred
Maine

Quantrell, Pearle Angele
Idaho

Rafferty, Gladys Evelyn
Massachusetts

Rappoli, Inez J.
Massachusetts

Robie, Myrtie A.
Massachusetts

Robinson, Dorothy H. P.
Maine

Rodney, Myrrl
Kansas

Scott, Frances Aurilla
Massachusetts

Seaber, Emily Louise
Massachusetts

Seaman, Ruth Chapman
New York

Seawell, Meade
North Carolina

Simon, Sadie Adelle
Massachusetts

Siu, Wai Sheung
China

Stapleton, Ellen Mary
New York

Stein, Rosalie Dora
New York

Tanke, Dorothy Nan
Ohio

Terwilliger, Eugenia Gordon
New York

Vaughan, Marjorie Byrd
Virginia

Vining, Ruth Carlotta
Connecticut

Walsh, Mary F. A.
Massachusetts

Wotherspoon, Louise
Massachusetts

Specials

Bahr, Pearl G.
Massachusetts

Bartlett, Charles Norman
Massachusetts

Bernot, Ruth
Massachusetts

Campbell, Doris Eleanor
Connecticut

Connor, Anastasia Bolger
Massachusetts

Covello, Frank
Connecticut

Cyphers, Mildred Lorman
New York

Duncan, John W.
Montana

Eddy, Esther S.
Massachusetts

FitzGerald, Herbert W.
Massachusetts

Flagg, Martha Evelyn
Massachusetts

Forman, H. A.
Massachusetts

Gately, John S.
Massachusetts

Gracen, Clara McWilliams
Georgia

Hallock, Ann
New York

Holmes, Lilian
Massachusetts

Jacobson, Jeannette C.
Massachusetts

Kilburn, Theresa M.
Massachusetts

Kirkpatrick, Ella Jean
Massachusetts

Kirstein, Anne
Massachusetts

Klutz, Gill Wyley
North Carolina

Kopelman, Sarah
Connecticut

Macdonald, Hazel W.
Massachusetts

Madden, Regina Dorothy
Massachusetts

McCarthy, Peter J.
Massachusetts

McGlinchee, M. Constance
Massachusetts

McMahon, Mary
Massachusetts

Moffatt, Edward H.
Ontario

Murphy, Helen St. Leger
Massachusetts

Olsen, Mary Viola
Maine

Page, Edward (Mrs.)
Massachusetts

Prager, Milton
Massachusetts

Reynolds, Virginia
Massachusetts

Reilly, Gertude M.
Massachusetts

Roby, Josephine Emerson
Minnesota

Santos, Amelia Dos
Massachusetts

Snyder, Grace I.
Ohio

Stanley, Ruby
Alabama

Sullivan, Mary Margaret
Massachusetts

Tunnicliffe, Emma G.
Massachusetts

Whitman, Zara L.
Massachusetts

Whittemore, Carlota
Massachusetts

Williams, Harriet E.
Massachusetts

Saturday Class

Altshuler, Cynthia Ethel
Massachusetts
Archibald, Edith
Massachusetts
Barnett, Esther Le Roi
Massachusetts
Binns, Joseph Merchant
Massachusetts
Carlisle, Myrtle P.
Massachusetts
Charm, Evelyn
Massachusetts
Corcoran, Louise
Rhode Island
Culbert, Grace E.
Massachusetts
Glenn, Helen
Pennsylvania
Gray, Mabel F.
Canada
Hodgson, Geraldine
Massachusetts
Johnson, Freda Otelia
Maine
Kirk, Inez M.
Massachusetts
MacAuley, Margaret Isabel
Massachusetts
McEneaney, Gertrude
Massachusetts
McEttrick, Kathryn F.
Massachusetts
Mason, Elizabeth J.
Massachusetts
Myer, Ruth
Massachusetts
Naven, Elizabeth L.
Massachusetts
Shedd, Winifred Chandler
Massachusetts
Stent, Catherine K.
Massachusetts

Children's Class

Adams, Mildred
Massachusetts
Aronson, Sylvia E.
Massachusetts
Aronson, Harriet E.
Massachusetts
Condon, Gertrude
Massachusetts
Atwell, Isabel
Massachusetts
Buswell, Hilda
Massachusetts
Battelle, Rachel
Massachusetts
Battelle, Miriam
Massachusetts
Carter, Rubie
Massachusetts
Cohen, Arline
Massachusetts
Brown, Darrell
Massachusetts
Davis, Virginia
Massachusetts
Danskin, Janett
Massachusetts
Edgerly, Sarah
Massachusetts
Fisher, Betty
Massachusetts
Grogan, Doris
Massachusetts

Gordon, Ida
Massachusetts
Garmon, Edith
Masachusetts
Glenn, Helen
Massachusetts
Hodgson, Geraldine
Massachusetts
Jones, Florence
Massachusetts
Keane, Helga Marie
Massachusetts
Long, Blanch
Massachusetts
Lincoln, Doris
Massachusetts
Levy, Ethel
Massachusetts
Myers, Clara
Massachusetts
Moore, Celia
Massachusetts
McIntyre, Helen
Massachusetts
McNally, Florence E.
Massachusetts
Porch, Dorcas
Massachusetts
Porch, Frances
Massachusetts
Porch, Louise
Massachusetts
Rolfe, Winefred
Massachusetts
Ross, Helen
Massachusetts
Reynolds, Virginia
Massachusetts
Robinson, Dorothy
Massachusetts
Sleeper, Edith Helen
Massachusetts
Stanetsky, Sylvia
Massachusetts
Stevens, Isabel
Massachusetts
Straube, Benitta
Massachusetts
Straube, Lucelle
Massachusetts
Tarshis, Frances
Massachusetts
Vallard, Vivian Colette
Massachusetts
West, Mamie
Massachusetts
Wood, Elaine
Massachusetts
Wilson, Jean
Massachusetts
Wickerson, Ruth G.
Massachusetts
Zenetz, Minerva
Massachusetts

Evening School

Alexander, Charlotte
Massachusetts
Aronson, Sophie
Massachusetts
Bell, Mathew
Massachusetts
Bennett, Alice C.
Massachusetts
Brooks, Harry B.
Massachusetts
Burch, Lillian M.
New York
Campbell, Florence L.
Massachusetts
Card, Clara M.
Massachusetts
Cohen, Rose
Massachusetts
Collins, Hattie M.
Massachusetts

Cook, Robert A.
Massachusetts
Cooperstock, Sarah
Massachusetts
Cornell, Eleanor
Massachusetts
Crowley, Wallace E.
Massachusetts
Cruse, Elizabeth C.
Massachusetts
Dowlin, Estelle
Texas
Fleming, Pearl Beatrice
Massachusetts
Fletcher, (Mrs.) Gussie H.
Massachusetts
Geiger, Huey
Washington
Holtz, Harry
Massachusetts
Isabel, Anna C.
Massachusetts
Keefe, Marion E.
Massachusetts
Kelsey, Agnes S.
New York
Kinder, Herman A.
Massachusetts
Lynch, Margaret E.
Massachusetts
MacDonald, Charlotte P.
Massachusetts
MacDonald, Lucy Bigelow
Massachusetts
McConville, Harriet L.
North Dakota
McLeod, Lillian
Massachusetts
Mayo-Smith, Richmond
Massachusetts
Morrison, Catherine
Massachusetts
Morton, Thomas J.
Massachusetts
Murphy, Louise J.
Massachusetts
Murphy, Marion A.
Massachusetts
O'Keefe, James
Massachusetts
Phillips, Mary Glenn
Tennessee
Pillsbury, Rosa
Massachusetts
Pratt, C. F. Nelson
Massachusetts
Rappoli, Ermindo
Massachusetts
Rappoli, Inez
Massachusetts
Reimers, Henry
Massachusetts
Reynolds, Grace Harvey
Massachusetts
Roemer, Gertrude
Massachusetts
Russell, Hortense
Massachusetts
Saunders, Kathryn May
Massachusetts
Severance, Lillian F.
Massachusetts
Shulman, Inez
Massachusetts
Simonds, Viola M.
Massachusetts
Spurr, Marjorie
Massachusetts
Stephens, Gladys
Massachusetts
Stoneburg, Grant A.
Massachusetts
Tarlikan, Margaret
Massachusetts
Titus, Olive May
Massachusetts
Tully, Helen Marie
Massachusetts

Spring Course

Atkinson, Viola Pearl
Nova Scotia
Aurand, C. Helen
Pennsylvania
Baird, Ruth M.
Pennsylvania
Barlow, Mary Belle
West Virginia
Bentley, Cassie Place
Ohio
Berkowitz, Rebecca
Massachusetts
Blandford, Vera
Ontario
Burch, Lillian Melita
New York
Casey, Abbie E.
Montana
Caswell, Bernice Lillian
New Hampshire
Caverly, Millis L.
New Hampshire
Cohn, Esther V.
New York
Culp, Edna E.
Massachusetts
Cutting, Florence E.
Massachusetts
Davis, Haxel L.
West Virginia
Dillenbeck, Gretchen E.
New York
Dole, Ellen Elizabeth
Massachusetts
Fisher, Helen Elaine
Massachusetts
Folsom, Sylvia P.
Massachusetts
Fromen, Ingeborg
Connecticut
Gray, Orrelle J.
Maine
Griggs, Marvel Amandalene
Illinois
Hackman, Ardis
Illinois
Harrison, Mina
Massachusetts
Hastings, Constance
Massachusetts
Hawthorne, Marion
Illionis
Hubbard, Oahlee G.
California
Johnson, Zilpha J.
Kansas
Kelley, Ethel Ann
Massachusetts
Leslie, Mabel Rebecca
Massachusetts
Lewis, Sara Eloise
New York
Loudon, (Mrs.) James E.
Vermont
Maguire, Anna Lee
Massachusetts
Marsh, Myra
Maine
McCabe, Francis
New York
McGaughan, Geraldine
Massachusetts
Minevitch, Ida
Massachusetts
McKenna, Sarah May
Texas
Olsson, Anna L.
Massachusetts
Page, Lucile
North Carolina
Parker, Ruth
Massachusetts
Pate, Kathleen
Georgia
Phillips, Susan
Massachusetts
Poffley, Edwin J.
Massachusetts

Porter, Marguerite
New Brunswick
Pressey, Eleanor Ingalls
New Hampshire
Rankeillor, Maud M.
Maine
Reardon, Helen M.
Massachusetts
Rich, Elaine Goodale
Massachusetts
Richards, Dorothy Cynthia
Massachusetts
Rifenburgh, Guinevere Grace
New York
Rosnosky, Bertha
Massachusetts
Sayles, Helen
Texas
Schulze, Frances
Iowa
Sherman, Virginia
Massachusetts
Sievers, Edna Gertrude
Washington
Smith, Katherine
Georgia
Southwick, Jessie
Massachusetts
Sowers, Bonnie V.
Pennsylvania
Stackhouse, Marjorie K.
Pennsylvania
Staples, Helen Fry
Pennsylvania
Stewart, Elizabeth N.
Nebraska
Stokes, Ruth Marie
Massachusetts
Strunk, Margaret Clymer
Pennsylvania
Symington, Winifred F.
Ontario
Teahan, E. Gladys
New York
Thresher, Mabelle J.
Massachusetts
Tunnicliffe, Emma G.
Massachusetts
Vance, Carolyn
Georgia
Upson, Lucy Hazel
Illinois
Watson, Leila Falicia
Pennsylvania
Williams, Ella Marie
Illinois
Winslow, Solveig E.
California

Summer Session

Asgcraft, Mrs. Cyrus
Alabama
Bagley, Mrs. Tom
Tennessee
Bagley, Virginia
Tennessee
Barclay, Mrs. Alice
Tennessee
Barclay, Mrs. Wilbur Fisk
Tennessee
Berry, Franc
Massachusetts
Berry, Mrs.
Maryland
Blackwood, Mattie Love
Tennessee
Borax, Mary
Massachusetts
Brodeur, Marguerite E.
Massachusetts
Carpenter, Mrs. J. H.
Tennessee
Clark, Genevieve
Ohio

Coffee, Mrs. Camilla
Alabama
Cook, Curtis E.
Nebraska
Corney, Marie Helen
Massachusetts
Costigan, Katherine M.
Massachusetts
Cullon, Mrs. M. L.
Tennessee
Dalla, Weaver
Georgia
Davis, Barbara Grace (Mrs.)
California
Dickinson, Elizabeth G.
New York
Dillenbeck, Gretchen E.
New York
Dudley, (Mrs.) A. F.
Tennessee
Duggan, Bernice Hardy
Texas
Durney, Genevieve A.
New York
Emery, (Mrs.) Chandler
New York
Fairchild, Edith Isabelle
New York
Fentress, Louise
Tennessee
Ferguson, Ruby Page
Washington
Gardner, Virginia
Virginia
Goodfellow, Fay Scarlet
New Jersey
Graves, Hester Anne
Texas
Grover, Olive R.
Massachusetts
Hall, Florence
Mississippi
Harris, Iva
Kentucky
Hayne, Julia
Mississippi
Holmes, Ava Rebecca
Wisconsin
Howe, Mrs. E. Lee
Louisiana
Hutchins, Nettie Myra
Massachusetts
Jackson, Sophia
Georgia
Kellett, Mary Genevieve
Montana
Kempton, Miriam L.
Massachusetts
King, Camilla
Alabama
King, Minnie
Georgia
Knight, Helen B.
New York
Lane, Frederic Chapin
Massachusetts
Lankford, Mrs. W. C.
Georgia
Leslie, Ida M.
Nova Scotia
Leslie, Mabel
Massachusetts
Longstreet, Margaret Laurita
New York
Lott, Thelma
Georgia
Lynn, Adelaide
Tennessee
Lyon, Mattie F.
Pennsylvania
McCabe, Francis Joseph
New York
McIntyre, Roderick Kennedy
Nova Scotia
Meighen, Margaret Elizabeth
Minnesota
Meyer, Maybelle H.
Pennsylvania
Newberry, Georgia Maud
Ontario
Oakley, Genevieve
Tennessee

Oakley, Jessie
Tennessee
O'Leary, Grace
Massachusetts
Overton, E. A. (Mrs.)
Massachusetts
Pittman, Carlotta
Tennessee
Rich, Elaine Goodale
Massachusetts
Rose, R. C.
Arkansas
Searcy, Nell
Missouri
Smith, Jessie Goldthwaite
Massachusetts
Smith, S. Justina
Texas
Smith, Mrs. Walter
Tennessee
Sorethworth, Mina M.
Minnesota
Spencer, Edwin Jr.
Florida
Stone, Olive Mathews
Alabama
Swartz, Annabel
Pennsylvania
Sweet, May Blanche
New York
Theodore, Demetrius
Massachusetts
Tobin, Emery F.
Massachusetts
Tod, (Mrs.) J. I. B.
Florida
Trimble, Clara Elizabeth
Georgia
Trimble, (Mrs.) G. L.
Georgia
Vinick, Charles
Massachusetts
Wallace, Mrs. James Henry
Tennessee
Watts, Ruth Beth
New Jersey
Weatherford, Mary
Tennessee
Wellons, Robert Andrew
North Carolina
Wilson, Nannie Byron
Georgia
Worrill, Sarah Eleanor
Georgia

Post Graduates

Allen, William Frederick, Jr.
Massachusetts
Bradford, Vera
Massachusetts
Flanders, Edwin Daniel Jr.
New Hampshire
Forbes, Mildred Pearl
Massachusetts
Hubbard, Fred Willson
Massachusetts
Hynes, Mary Helen
Georgia
McNamara, Madeline
New York
Petty, Veroqua Sheldon
Tennessee
Richards, Caroline
Massachusetts
Rogers, Mary Eleanor
Massachusetts
Sigworth, Alice
Texas
Sims, Dorothy May
Washington
Spear, Edna Norton
Texas
Wallace, Dawn Nelson
Massachusetts
Ward, Hettie Belden
Massachusetts
Whitaker, Josephine W.
Massachusetts

Alumni Association

OFFICERS

Charles W. Kidder, '89, *President*

Silas A. Alden, *Vice-President*

Priscilla C. Puffer, '98, *Secretary-Treasurer*

Executive Committee

Phineas P. Field, '83
Jessie E. Southwick, '85
Lilia E. Smith, '89
Walter B. Tripp, '89
Maud Gatchell Hicks, '93
Theresa Kidder, '98
Elsie Powers Corwin, '93
Elizabeth Baker Neeley, '08
Mildred Johnson, '14
Marguerite Fox, '18
Imogene M. Hogle, '19

THE Emerson College Alumni Association formed in 1889, holds annual meetings, and has already laid the foundation of an endowment fund, secured the publication of the Magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1921 will be May 18.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of the Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the Annual Catalogue will be sent to any addresses furnished for this purpose.

CHARLES WINSLOW KIDDER, Registrar,
Emerson College of Oratory.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are: —

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Bernice Loveland, Highland Court, Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Gracia Bacon Moody, 17 Davis St., Arlington, Mass.
   Miss Hattie Belden Ward, 31 Morseland Ave., Newton Centre, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Prof. Chas. M. Holt, Minneapolis School of Music
   Miss Mary Slifer, Normal School, Winona, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen; 125 Primrose Ave., Mt. Vernon, N. Y.

Mrs. Ethel Hornick Walker, 58 West 50th St., New York City.

5. *Emerson College Club of Chicago*
   Maurice S. Kuhns, 4707 Berkley Ave., Chicago
   John Merrill, 450 Roslyn Place, Chicago

6. *Emerson College Club of Rhode Island*
   Adelaide Patterson, State Normal School, Providence, R. I.
   Jennie Billings Stanton, Westerly, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche B. Hutchinson, Fargo, North Dakota

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, State Normal School
   Elizabeth Cloud Miller, Los Angeles High School

9. *Emerson College Club of Georgia*
   Mary Ella Perry, Brenau College, Gainesville, Ga.
   Evelyn Lewis, State Normal School, Athens, Ga.

Devise and Bequests

For the convenience of any one who may wish to make a bequest to the Emerson College of Oratory, the following form or bequest to be inserted in a will is suggested.

I give and devise to the Emerson College of Oratory, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

I give and bequeath to the Emerson College of Oratory, the sum of.....dollars, to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are executed. These should be ascertained at the time of the making of the will.

EMERSON COLLEGE MAGAZINE,
BOSTON, MASS.

GENTLEMEN:—

Inclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of ONE DOLLAR AND A HALF ($1.50) to cover the amount of my subscription to THE EMERSON COLLEGE MAGAZINE for the seven monthly issues comprising the season 1919-20.

Signed.....

Address.....